



CCF Project Report
2018-2020

Welcome



Else Kek

Chair

It has been a pleasure for Ricefield Arts and Cultural Centre to be given this opportunity to run this 2-year Climate Challenge Fund project, to increase climate change awareness and encourage sustainable living for our community members in many areas.

On behalf of the board, we would like to thank our funder, the Scottish Government, the supporters of this project, Keep Scotland Beautiful and CEMVO Scotland, and all our project partners, Stelmain Limited, The Hidden Garden, Zero Waste Scotland, National Library of Scotland, Bike for Good, Scottish Canal, Wing Hong Chinese Elderly Centre, and Kelvin Hall.

Last but not least, a big thank you to the staff of When Red, Go Green project for their hard work and dedication, and everyone involved in this project in last two years. We are sad that this project has come to an end; however, the legacy will live on. We will continue to develop sustainable arts and promoting green initiatives through our future events and activities.

Else

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Words from the project officer



Lindsey McGhie

Climate Change Project Officer

I want to start by saying a massive well done to everyone involved in making this climate change project happen.

Thank you to all the project team members and volunteers who dedicated their time enthusiastically to provide over 130 workshops & events across Glasgow. Your dedication was vital for us to achieve the results that we did.

To our partners, thank you, your support helped us deliver a wide range of workshops, two community growing spaces, a book lending library and swap shop.

I would like to personally thank our volunteer Veronika Mihaylova who supported our graphic design and social media marketing activities. Volunteering approx. 10 hours every week from September 2018 until March 2020!

And to everyone who attended our workshops, events, library and swap shops I hope you found our activities helpful, educational and practical for a lower carbon lifestyle.

I hope you enjoy reading our presentation booklet and learning more about the activities we held.

Lindsey

Highlights



451 Unique Participants



133 Workshops and Events



890 Volunteer Hours



Carbon Savings: 3.4 tCo2e



I am Veronika Mihaylova. I started the Red, Go Green project at the beginning of the editorial calendar, creating written content. I decided to volunteer for the project as I was eco-conscious. I also saw this role as a chance to learn. From the project I have learned a lot about sustainability. I've also improved my marketing skills, which I've tried before. This opportunity helped me grow. Since volunteering I have tried to live more sustainably than buying, recycling effectively, and creating my own beeswax wraps.

3 The Ricefield Art's When Red, Go Green project hosted a wide variety of climate change initiatives for the Glasgow Chinese community from May 2018 until March 2020. These workshops and events were to teach awareness on climate change and practice new low-carbon behaviours like growing food, eating local produce, cutting down on food waste, cycling, walking, mending, borrowing and swapping rather than buying new.

This project was able to happen thanks to funding and support from Keep Scotland Beautiful's Climate Change Fund and support from partner organisations across Glasgow.

What We Delivered



and volunteering as the Marketing & Design Assistant for When

Team Case Studies

inning of September 2018. My responsibilities include maintaining social media channels, constructing a social
en content and graphics.

ject because I wanted to educate myself further on climate change and learn how to be more climate
a great opportunity to improve my marketing and design skills sets.

he importance of climate change and the many different ways on how I can be part of the 'positive change'.

and design knowledge by challenging myself to do things that I have never
ped me to grow my confidence.

live towards a zero waste lifestyle this includes reusing more
, selecting products with smaller amounts & more eco-packaging,
and growing my own herbs on my windowsill at home!



I am Clarinda, the Reuse and Reduce Coordinator of this project. Through organising and supporting workshops and events in this project, I have gained lots of skills to extend and take control of my own sustainable practices. I have now obtained my own bike for active transport, and found the led cycles a great way to boost confidence and experience useful routes. I tried growing cherry tomatoes and chillis indoors as well as an abundance of spring onions, parsley, basil, mint on my window sill. They just love life. I

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definitely think triple now when I buy items from Asian supermarkets, balancing food miles, price, quantity. Sometimes Asian brands have their own production line in the UK and I will go for those products. As an individual from a different culture, buying local does not mean compromising foods from your own culture, but it has encouraged me to make my own noodles and soy sauce at home instead! I have also learned lots from our experienced menders, and I can promise you mending is one of the most satisfying things! Mending as community care has created beautiful memories for me. The two years have been a fabulous learning experience and I hope our community feels the same too!

I am Rita, the website admin and designer of the project. Through this work I learnt more about climate literacy and the events changed my lifestyle. I try to buy daily goods without plastic packages when shopping, cycle to work, cook every day and fix my clothes instead of buying new clothes. Many thanks to Ricefield and my great team! Also thanks to you!



Aim

To increase the consumption of home-grown and local food in our community.

Grow &



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As part of the project we were able to design, build and launch two community growing spaces in Glasgow.

Basement Atrium at Baltic Chambers

We created an herb garden in the basement atrium for the Baltic Chambers residents and our community to use and enjoy. We delivered growing workshops in the atrium teaching how to take herb cuttings, grow at home on windowsills and use them to make herbal drinks.

Wing Hong Elderly Centre

We were delighted to be able to design and create a Chinese vegetable garden at Wing Hong Chinese Elderly Centre. Starting as an ornamental garden

Community Gardens

we developed 10 growing spaces to grow a variety of chinese and other produce including Chinese Melons, Pak Choi, Choy Sum, Garlic, Spring Onions, Mange Tout, Tomatoes, Courgettes and we even managed to grow Sweetcorn!

Re





Overview

& Cook

Our Grow & Cook subproject supported the community in learning how to grow their own food and incorporate more home-grown / local food in their diet through our educational growing and cookery workshops. We created two community gardens for our community to visit and learn about growing Chinese vegetables in the Glasgow climate.



27 workshops



2 seed swap events



71 people supported



carbon savings:
200,000kg Co2e

sults



6



My name is Lorelle, I live in Ruchill in North Glasgow with my teenage daughter. I enjoy gardening and love plants. I decided to volunteer on Fridays to help with general garden as when my daughter was a preschooler, we volunteered at another Glasgow community garden and felt that community gardening is an way to help with anxiety & depression. It is also good for maintaining social contact. Growing your own food is a very rewarding & healthy in so many ways. So when I had the opportunity to help at a food growing community project I was happy to!

Being involved in the project encouraged me to plant more in my own back court garden. I grew some melons, tomatoes & kale in my back court with the other plants I had already began growing in old tyres. I aim to plant even more this year too!

Case Study

Overview

Our Pace & Pedal subproject supported the community in learning how to cycle, maintain their bicycle and cycle / walk using designated cycle and footpaths in Glasgow through our cycling and walking workshops / events. We also organised Led Group Cycle outings to practice road skills and travel across Glasgow.



opportunities to practise a lot. Bikes and helmets were provided. The instructor led the cycling tour so I didn't feel scared. From the workshops about cycle maintenance, I learnt the composition of a bike, how to assemble a bike and how to repair tires in emergencies.

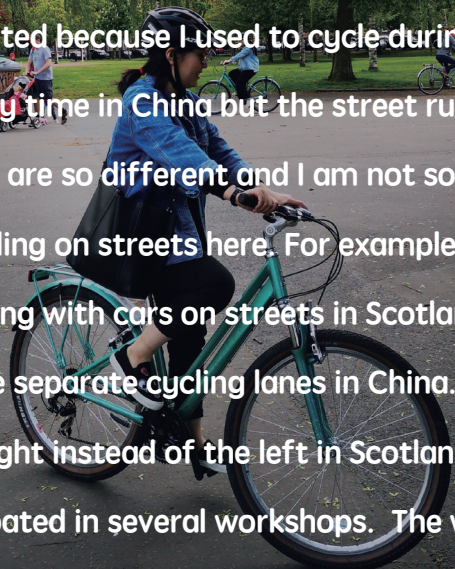
I started cycling to work most of the time after I joined the project. I am so happy I can cycle again in Glasgow. I can see nice views, breathe fresh air and work out every morning by cycling to work. The most important thing is that it saves carbon footprint for the environment. I always try to walk or cycle instead of taking a taxi when I need to go somewhere. If more people could hear me, I would say, let's change our travel ways. Let's do a small step, it will make a big difference for our only planet.

Pace &

Case Study

I am Danyang Chen. I am a designer and a long-term volunteer in Ricefield Arts & Culture Centre. I live in the West End of Glasgow and work in Glasgow city centre.

When I heard about the cycling workshops, I was very excited because I used to cycle during my university time in China but the street rules in Scotland are so different and I am not so confident with cycling on streets here. For example, cyclists cycle along with cars on streets in Scotland while there are separate cycling lanes in China. We cycle on the right instead of the left in Scotland. I participated in several workshops. The workshops about practising cycling skills gave me





Aim

To encourage our community the use low-carbon travel methods like active travel (cycling & walking) and switching from car to public transport.



5 led group cycles



6 walking tours

& Pedal



10 workshops



56 people supported



carbon savings: 2.7 tCo2e

Results

Sewing

Working with local artist Rae-Yen Song, we delivered sewing workshops to teach participants machine sewing and upcycle fabric using appliqué technique. We explored personal histories and heritage, then captured these stories in a series of cushions, some for participants to take home and the rest for our community garden.

Working with local artist Sarah Bowers we have generated original designs for a zero waste kit: cutlery holder and produce bags. These beginner projects supported our community to get into sewing and to mitigate their environmental impact. Craft-maker Yuen Humble contributed her original design of a dumpling style carrier for one of our sewing workshops. From her Chinese background, Yuen created a functional pot carrier that can be easily created from scrap materials. All our sewing workshops cater for a diverse level of skills and experience, at least one third of our participants had never used a machine until our workshop.

Mending

Our workshops were delivered across Glasgow and were designed to make mending easy and fun. With many experienced menders supporting our project we were able to teach our community how to mend tears, rips, holes, broken zips, missing buttons and many other issues to help extend the life of their clothes. Much satisfaction comes from each mend!

With thanks to menders Emily Smith-Dicks, Sarah Bowers, Katy Christopher, Julia Knie, Arianna Mele and Decent Projects.

To encourage the community to borrow, swap, mend and creatively reuse clothes and books rather than buying new.

Aim

Reuse &



Case Study

I am Hing Fung Teh. I

always interested in

learning art and craft as

well as the environment. But I do not have much

skills to recycle many items i considered still

have useful life, Ricefields' workshops provided

me with such skill and ideas which i can use

forever to reuse and recycle items.

I look at most things with a different eye now,

wondering if i can convert it to be useful in another way before i put

it in the bin. Looking at photos of the landfill sites, I have decided to

do more to reduce my bin loads. Sewing skill is one valuable skill I have

acquired. Another important one is creative ideas for possibilities of

remake things. I encourage everyone to enjoy and learn these valua-

ble skills!



Results



46 workshops



25 swap shops



169 people supported



carbon savings:
500,000kg Co2e

10

& Reduce

Our Reuse & Reduce subproject supported the community to learn basic hand sewing skills, use sewing machines and upcycle material for reuse through practical workshops. We also provided regular Swap Shops and a weekly access to our Chinese-English Library while highlighting the benefits of borrowing and sharing within the community.

 Overview

Themed Swap Shops

We themed some of our Swap Shops around important cultural celebrations in the Chinese and British calendar to encourage sharing in the community rather than over-consumption. We created Lunar New Year, Halloween, Christmas and Pride Month Swap Shops as we understood consumption of new items were high during these celebrations.



Put a sock in it!

Socks are underrated for what purpose they have for human life. They are a resource that we should treasure and are perfect for creative reuse! We encouraged participants to darn their holey socks or creatively reuse to make toy monkeys, draft excluders, gloves, finger-loom belts, rugs and lots more!

Weekly Accessibility: Sew Mend Swap & A Stitch in Time

Every Wednesday in 2020, we hosted Sew, Mend, Swap to give the community access to sewing equipment, mending advice and our swap shop. We also provided ad-hoc sewing machine access allowing participants to select a suitable day / time and book online from home.



Reuse &



With nature as inspiration, artist Elisabeth Viguie-Culshaw led eco print and eco dye workshops bringing fresh life to pre-loved clothing. Elisabeth taught the possibilities of what we can do to our clothing with natural resources including onion skins, leaves, turmeric and indigo.

Eco Dye Workshop



Chinese Library

Our bilingual Chinese-English library was built as a resource to bring together our community for book borrowing and cultural exchange. Our collection has more than 1100 books so far, all donations from the Glasgow community. A team of 10 volunteers supported our Reuse & Reduce Coordinator in the cataloguing process. Our library members have access to an online catalogue and loan system.

We worked with the Glasgow Women's Library to attend their Story Cafe where we shared Chinese stories and bilingual poetry. We also took part in Book Week Scotland and started our own reading group session with artist Katherine Ka Yi Liu.

Aim

To engage with our community through various events and workshops to increase their knowledge on climate change.

Results



21 events



155 people attended

Games are a great way to engage with people and teach them about climate change in a fun way. Working with a local artist we were able to create a 5m x 5m board game that families could walk on to take part in Kelvin Hall.

Giant Board Game



Change Conversation

Our Climate Change Conversations supported the community in learning more about climate change and the actions they could take to reduce their carbon footprint. We hosted multiple events each year and included writing workshops, drawing workshops, live music & spoken word gigs, and many 1-2-1 conversations.

Hip Hope ←

Liaising with local hip hop artist and climate change activist, Johnny Cypher, we delivered 4 weeks of climate change writing workshops and a climate change themed gig. Each workshop participant learned more about climate change and writing rhyming schemes, and performed their new pieces at the Hip Hope gig.

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There is no Planet B

Our first Climate Change gig happened in March 2019. We started the event by hosting a Community Climate Action Group meeting with the aim to bring together the community to discuss ways we can support individuals to adapt their own carbon-heavy behaviours. The second part of the event was live music, spoken word performances and talks from special guests including the leader of the Scottish Youth Climate Strike and members from Extinction Rebellion.

Case Study

I'm Johnny Cypher, a Scottish hip hop artist and workshop provider. I facilitated climate change writing workshops designed to encourage new ways of approaching the subject of climate change with the aim to develop the conversations into poems and songs. I have a keen interest in environmental action and was happy to be involved in this project! Through working with the project I realised the importance of emphasising ways people are personally effected by the climate crisis and to see the value in the conversation as a whole rather than focusing too much on the song writing. The very act of creatively thinking and writing

Climate Conve

through our anxieties for
rewarding. Moving forward
knowledge that will help
also learned to reduce m
sessions digital.

Being involved in a variety
how much control you h
grow my own spices, rec
importantly in my case,
greatly from the project
music nights and worksh

ClimArt Change: Bilingual Comic Book

Our ClimArt Change: Comic Book workshops were designed to teach our community more about climate change, help them express their thoughts on climate change by telling stories through comic illustration techniques.

We hosted comic book workshops with children at The Glasgow Chinese School and adults at our Ricefield Arts Library both delivered by local Scottish-Chinese comic book artist Chris Manson. We facilitated discussion around climate change (what it is, how it impacts the planet), generating ideas on low-carbon behaviours, teaching visual story-telling skills and allowing the creation of personal comic strips.

The final outcome, a collection of these personal comics, edited by Chris and produced into this first ever bi-lingual English-Chinese climate change comic book in Scotland.

Have Yourse

Members of our comm
were looking for ways to
footprint.

We created our Have Yo
guest speakers experien
recycling decorations, g
waste lifestyle) and Laur
When Red, Go Green tea
We run this event in 2018

Change Conversation

Members of our community had spoken to us about their concerns on the amount of waste created during the festive period. They were looking for ways to reduce waste, reduce consumption, buy eco-friendly products and ultimately cut their carbon footprint. Our Have Yourself a Very Eco-Christmas climate

for the future in the context of climate change is very hard I intend to continue empowering people with them make those day to day changes in their lives. I my workshop waste by keeping a larger portion of the

ty of the other Go Green workshops really illustrated have over reducing your own carbon footprint, I now duce more waste where and when I can and most cooking fresh and locally sourced food. I have benefited t including meeting like-minded people at seed swaps, nops.



ClimArt Change: The Role of The Artist

change event brought the community together, along with zero and low waste experienced guest speakers. Themed around reducing, reusing, repairing and recycling decorations, gifts & food we invited Sophie LeJeune, Founder of Society Zero (focused on zero waste lifestyles) and Lauren Crilly from the Repair Cafe (on a mission to teach people how to fix everything!) to speak with the community. A very successful event, highly attended and with lots of practical advice. We run this event in 2018 and 2019.

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If a Very Eco-Christmas

community had spoken to us about their concerns on the amount of waste created during the festive period. They to reduce their waste, reduce the resources they consume, buy eco-friendly and ultimately cut their carbon ourself a Very Eco-Christmas climate change conversation event to bring the community together, along with ced in zero and low waste solutions. Themed around reducing, reusing, repairing, upcycling and gifts & food during the holiday period we invited Sophie LeJeune Founder of Society Zero (focused on zero ren Crilly from the Glasgow Repair Cafe (on a mission to teach people how to fix everything!) to join the m to speak with the community. A very successful event, highly attended and with lots of practical advice. 3 and 2019.



Refuse it,
Reduce it,
Reuse it
or Recycle it

Reuse glass jars
as craft / food
storage or
drinking glasses

Walking or Cycling
cuts carbon
emissions and
makes you
healthier

Use old maps or
scarfs as reusable
gift wrap

Carry reusable items
like water bottles
and tote bags with
you

Reduce food
packaging waste by
taking your own
produce bags

Buy reduced items
and freeze for
upto 3 months

Food share with
your community, it
helps reduce
food waste

Reduce your meat
consumption, cook
more vegetarian
meals



Upcycle empty milk
cartons into bird
feeders or
garden tools.

To reduce energy
consumption,
keep lids
on pots
when cooking

Food scraps
like spring onions
can regrow in water

Join seed sharing
groups to share
seeds with
others

Mend your clothing:
learn to darn
socks or
patch jeans

Grow Your Own
herbs on your
windowsill
growing



Try to borrow items
before buying them,
join libraries

Change your
utilities to
green energy
suppliers

Wash your clothing
less often
and extend
their life

Buy everything
you can second
hand or third hand

Swap items
with others rather
than buying new



Thanks to our funders



Thanks to our partners



RICEFIELD
Chinese Arts and Culture in Scotland
中国艺术和文化在苏格兰

Ricefield Arts & Cultural Centre is a registered charity and social enterprise based in Scotland that has gained an excellent reputation for delivering original and inspiring Chinese arts and cultural experiences for schools, community groups, public institutions, arts audiences and the diverse communities in Scotland.



Designed by Danyang (Rita) Chen, 2020.